

Xuan *Santer* / Curriculum Vitae

Contact:

Locale: Brooklyn, New York
Mobile: 480 208 9289
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Portfolio: ISXS.ME

Makings:

Multidisciplinary artist
Prolific photographer
Motivated *self* developer
Web designer

Film Experience:

- Freelance Camera Assistant / Digital Image Technician / Phoenix, Arizona 2010 - Present
Camera assistant for major motion pictures, commercials and documentaries. Coordinating project post requirements, Securing file transfers by running data check sums via software. Assist the cinematographer with camera set ups, Filling out camera sheets, operate clapper board, charging batteries and equipment pick up and delivery.

Major Projects:

2014: The Joe Show. 2nd Camera Assistant / PA. Phoenix, Arizona
www.joeshowdoc.com / Randy Murray Productions
2013: The Mitchell 20. 2nd Camera Assistant / PA. Phoenix, Arizona
www.mitchell20.com / Randy Murray Productions
2012: The Imposter. 2nd Camera Assistant / Still Photographer. Phoenix, Arizona
www.imdb.com/title/#1966604 / A&E Indie Films, BBC
2011: The Works of Hayv Kahraman. Editor / Victoria & Alen Museum. London, England
www.hayvkahraman.com
2010: Hand prints of Hope. Camera Assistant. Phoenix, Arizona
www.pchhandprints.org / PBS
2009: Chevy 100: An American Story. Camera Assistant. Phoenix, Arizona
www.imdb.com/title/#2120028 / PBS
2008: Hans op de Beeck's Jubilee project. Still Photographer. Phoenix Arizona.
www.hansopdebeeck.com

RMP Project links: projects.isxs.me

Clients: A&E, BBC, Discovery, History Channel, PBS, University of Phoenix

- Randy Murray Productions. Production Assistant / Phoenix, Arizona 2009 - 2010
Provide assistance to film crew and production coordinator with various projects on set and location.

- Freelance Web designer / Phoenix, Arizona 2006 - Present
Designed and created content for various artist and fashion brands.

Web Works: Rainbowgrease.com / Isnoone.org / Revelforces.com / Anthonyvelasquez.com / Arte-puro.com

Education:

- Scottsdale Film School. Film Studies / Scottsdale, Arizona 2006 - 2008
Directed, Produced and Shot three short 16MM films and one HD performance film.

Project links: films.isxs.me

Awards: SCC Film Fest - Best art direction, Best sound design & Best experimental film for La Reverse.
Arizona State Art Museum - AZ Award Best Picture for La Reverse.

Software:

Adobe Lightroom, Illustrator, Davinci resolve, Final cut,
Domain and DNS management, MYSQL, Server and Web
hosting administration, Word press.
Web languages, HTML, CSS & UNIX

Hardware:

Arriflex Alexa, Canon DSLR, Film types: 16, 35, 120 MM
Sennheiser E wireless microphones and transmitters.
Mac and Windows proficiency; OS installations.
Diva and Fresnel lighting systems.

Interpersonal Skill set:

- Bilingual (English & Spanish)
- Strong sense of visual communication through photography
- Ability to work well with people at all levels in independent roles as well as in teams
- Ability to solve technical problems under any given situation
- Keen attention to details